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CONTINUOUS DANCING
 2 Great Bands • Nightly Except Mon.
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 Reasonably Priced Restaurant
 Bar and Cocktail Lounge

SHOW BUSINESS SALUTE TO 40th Anniversary



Harvest Moon Ball

MADISON SQUARE GARDEN

September 19, 1974, 8:30 P. M.

Sponsored by NEW YORK NEWS CHARITIES, INC.

OFFICIAL PROGRAM \$1

Welcome

Forty years young, as charming and gracious as ever, the Harvest Moon Ball celebrates its ruby anniversary tonight. It's a time to be proud, to puff out one's chest and to jog the memory.

They say "Life begins at 40." Other pages of this program will turn back the calendar to Aug. 15, '35 when the Harvest Moon Ball was born. They were happy, hectic, memorable days. But enough of them for now. If life begins at 40, let's begin. Music, maestro, please.

The Harvest Moon has certainly lost none of its charm and enchantment with the passing years. The couples competing here this evening will display the ultimate in amateur ballroom performance. They should. They are the cream of the crop.

There is no such thing as a new brand of dancers. Those of today are as dedicated and devoted to the pursuit of the art as those of ten years, twenty years or forty years ago.

The Harvest Moon Ball extends its thanks and congratulations to all the contestants, winners and losers alike. Thanks also to the many others who contributed to the success of the anniversary event; to the glittering array of professional entertainers; to the maestros and their musicians; and to the distinguished judges who presided over the competitions.

The New York News Charities, Inc., sponsor of the gala event, will again contribute the net proceeds to charitable organizations. Such contributions from the Golden Gloves, the Jets-Giants exhibition football game and the Harvest Moon Ball, since 1937 total \$2,149,748.41.

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PRIZES

The excitement and thrills are shared by all, but only to the most talented go shares in the \$6,950 jackpot of prizes.

The lion's share of the prize bounty goes naturally to the All Around champions. They will be awarded \$1,950 in cash. Each of the five other championship couples will receive \$700 in cash.

Second and third place teams in each dance also share in the awards. Each member of a second place team will be presented with a gift certificate worth \$75; each member of a third place team, a gift certificate worth \$50. As a finishing touch, all dancers competing in the Finals will receive an engraved gold medal.

Program

THE STAR SPANGLED BANNER

. John L. Motley

OVERTURE

. "Shine On, Harvest Moon"

INTRODUCTION

Master of Ceremonies John Tillman

Announcer Matthew Cusack

PARADE OF THE DANCERS

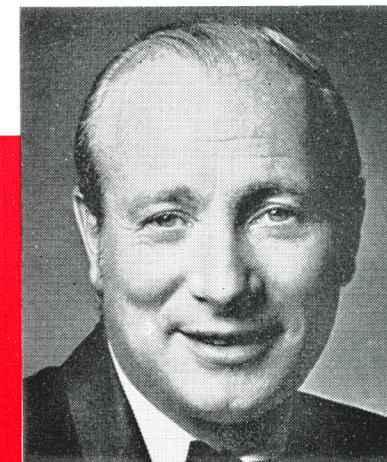
HARVEST MOON BALL FINALS

1. Fox Trot
2. Tango
3. Polka
4. Rumba
5. Jitterbug Jive
6. Viennese Waltz

ALL-AROUND BALLROOM CHAMPIONSHIP

FINALE

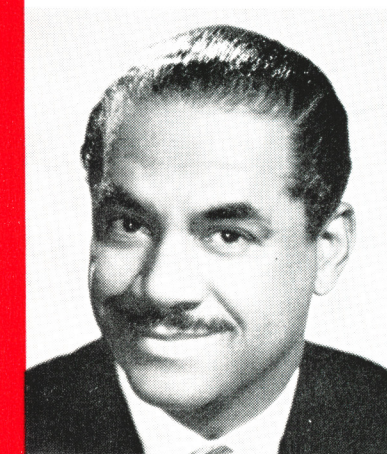
"America the Beautiful" by
Katherine Lee Bates
Sung by John L. Motley



TONY CABOT



JOHN TILLMAN



MACHITO



BERNIE WITKOWSKI

Layout and design by NEWS staff artist Rolf Ahlsen

Mayor LaGuardia (below) appealed to the crowd to disperse after massive turnout (right) forced cancellation of the event.



1935—When the Harvest Moon Ball was born

When the Harvest Moon Ball was born on Aug. 15, '35, so many fans turned out to greet its arrival in the Mall in Central Park, it had to be postponed. The attendance was estimated at 125,000.

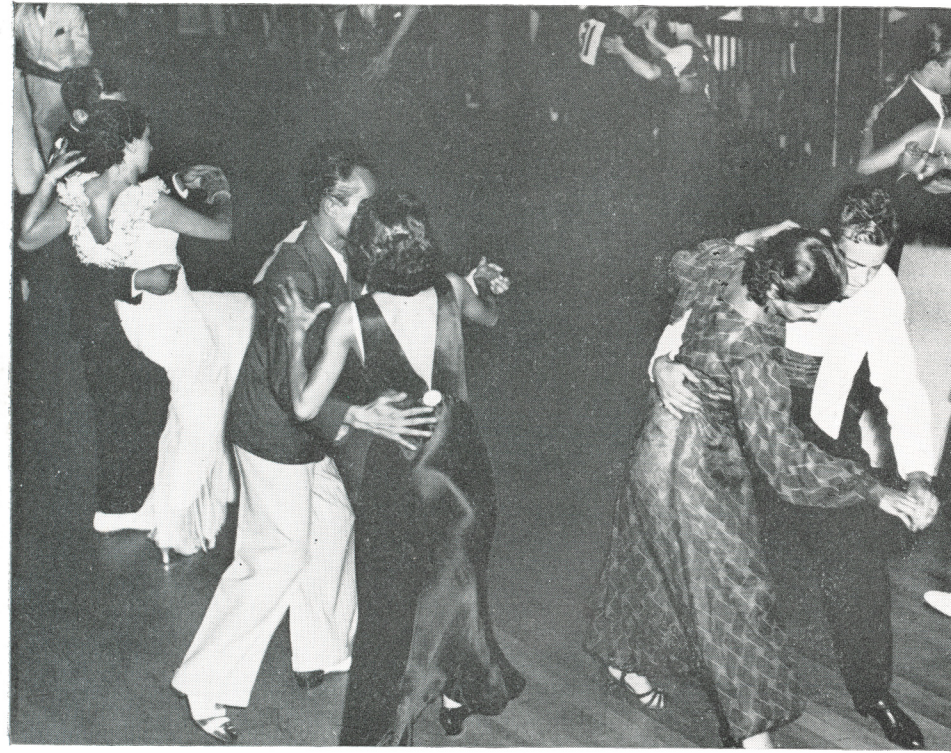
The Ball was rescheduled for Aug. 28, at the old Madison Square Garden before a capacity crowd of 20,000. Pictures on this page turn back the calendar to those Harvest Moon days and nights forty years ago.



The registration booth at Roseland Ballroom was kept busy as eager couples signed up to compete in the Ball.



Meeting Bill (Bojangles) Robinson was an added thrill for Ella Gibson and George Greenwich, Lindy Hop winners. At right, the crowd surrounds the dance platform in Central Park.



Dancers are shown competing in the tango prelim at Roseland.



Peter and Mary DiCarmine, cousins, rumba at Playland Ballroom, Rye, New York.



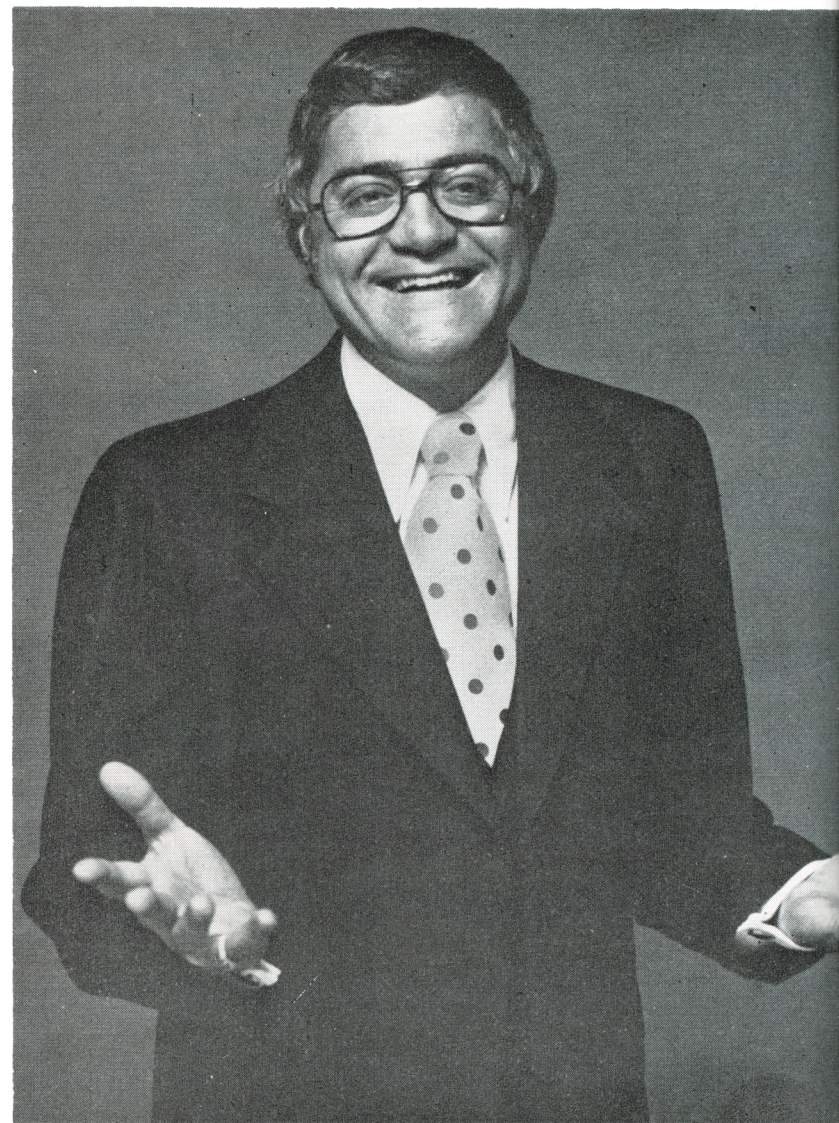
These contestants were among the 291 couples who competed in the waltz prelim at Roseland.



George Greenwich and Ella Gibson winning the Lindy Hop Finals.



CAROL CHANNING



PAT COOPER



ROBERT MERRILL

KELLY GARRETT

BEN VEREEN



**For Your
Entertainment**



STILLER and MEARA

DOUG HENNING

Approved by Theatre Authority Inc.



Contestants

FOX TROT

Music by Tony Cabot

FIRST GROUP

2. Marge Hodella and William Torres
3. Deborah and Salvatore Fenech
7. Mary and Sal Pisano
8. Mary Viviani and Al Alvarez

SECOND GROUP

5. Dyann Coppola and Ronnie Rossi
9. Barbra Ann and Richard Lalla
10. Melissa Gygax and Nick Marolda
12. Donna M. Cardi and Anthony Marolda

THIRD GROUP

1. Maria Masiello and Dennis Frohnapfel
4. Christine Darmohraj and Thomas Franzone
6. Ala Onazki and Cosmo Spinosa
11. Linda Dalke and Anthony Fenech

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

RUMBA

Music by Machito

FIRST GROUP

1. Maria Masiello and Dennis Frohnapfel
3. Deborah and Salvatore Fenech
7. Mary and Sal Pisano
9. Barbra Ann and Richard Lalla

SECOND GROUP

2. Marge Hodella and William Torres
4. Christine Darmohraj and Thomas Franzone
13. Helen and Marty Fodera
16. Lillian and Michael Opalinski

THIRD GROUP

5. Dyann Coppola and Ronnie Rossi
8. Mary Viviani and Al Alvarez
12. Donna M. Cardi and Anthony Marolda
14. Jean Wernau and Leo Mezzina

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

TANGO

Music by Machito

FIRST GROUP

6. Ala Onazki and Cosmo Spinosa
10. Melissa Gygax and Nick Marolda
12. Donna M. Cardi and Anthony Marolda
15. Serena and Guido Ruggiero

SECOND GROUP

1. Maria Masiello and Dennis Frohnapfel
2. Marge Hodella and William Torres
7. Mary and Sal Pisano
14. Jean Wernau and Leo Mezzina

THIRD GROUP

3. Deborah and Salvatore Fenech
5. Dyann Coppola and Ronnie Rossi
8. Mary Viviani and Al Alvarez
13. Helen and Marty Fodera

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

JITTERBUG JIVE

Music by Tony Cabot

FIRST GROUP

29. Lena and Bernard Moultrie
33. Sheryl Sullivan and Ralph Hopkins
37. Kalua Malau and Tony Gomez

SECOND GROUP

30. Valerie Thacker and Earle Wallace
34. Margaret Thacker and Joey Harley
38. Paulette Mann and Steven Jones

THIRD GROUP

31. Sarah Johnson and Carlton Dixon
35. Linda Bazilio and Calvin Jones
39. Eurlan Thomas and Herbie Garrison

FOURTH GROUP

32. Desiree Thomas and Walter James
36. Roxanne Hilbert and Anthony Vaughn
40. Ann Shine and Jerome Singleton

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

POLKA

Music by Bernie Witkowski

FIRST GROUP

17. Henrietta Altyn and Michael Korzeniewski
20. Chris and George Yurkonis
23. Pauline Drowne and John Bendyk
26. Sharon Kosicki and Walter Paduck

SECOND GROUP

18. JoAnn Matusiewicz and Bruce Dolinich
21. Helen Rymaszewski and John Rymaszewski
24. Marie Labanowski and Ernest Eardley
27. Joan Shive and Tony Kaminski

THIRD GROUP

19. Carol Adase and Gaetano Trepiccione
22. Joyce and Casey Costa
25. Patricia Ridzik and John Kozar
28. Diane Karczewski and Edward Palen

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

VIENNESE WALTZ

Music by Machito

FIRST GROUP

2. Marge Hodella and William Torres
5. Dyann Coppola and Ronnie Rossi
8. Mary Viviani and Al Alvarez
12. Donna M. Cardi and Anthony Marolda

SECOND GROUP

1. Maria Masiello and Dennis Frohnapfel
4. Christine Darmohraj and Thomas Franzone
7. Mary and Sal Pisano
10. Melissa Gygax and Nick Marolda

THIRD GROUP

3. Deborah and Salvatore Fenech
6. Ala Onazki and Cosmo Spinosa
9. Barbra Ann and Richard Lalla
13. Helen and Marty Fodera

MY SELECTION

JUDGES' SELECTION

First	First
Second	Second
Third	Third

ALL AROUND CHAMPIONS

MY

SELECTION

JUDGES'

SELECTION



Elaine and Bill Brunkhorst
1973 All Around Champions



Ala Onazki and Cosmo Spinosa tango at Roseland Dance City.

Dancing in the 1974 Preliminaries

The talented couples competing tonight are the survivors of eliminations conducted at Roseland Dance City, the Savoy Manor, and the Irvington, N.J. Polish Home. Here are some of the couples as they danced in the preliminaries.

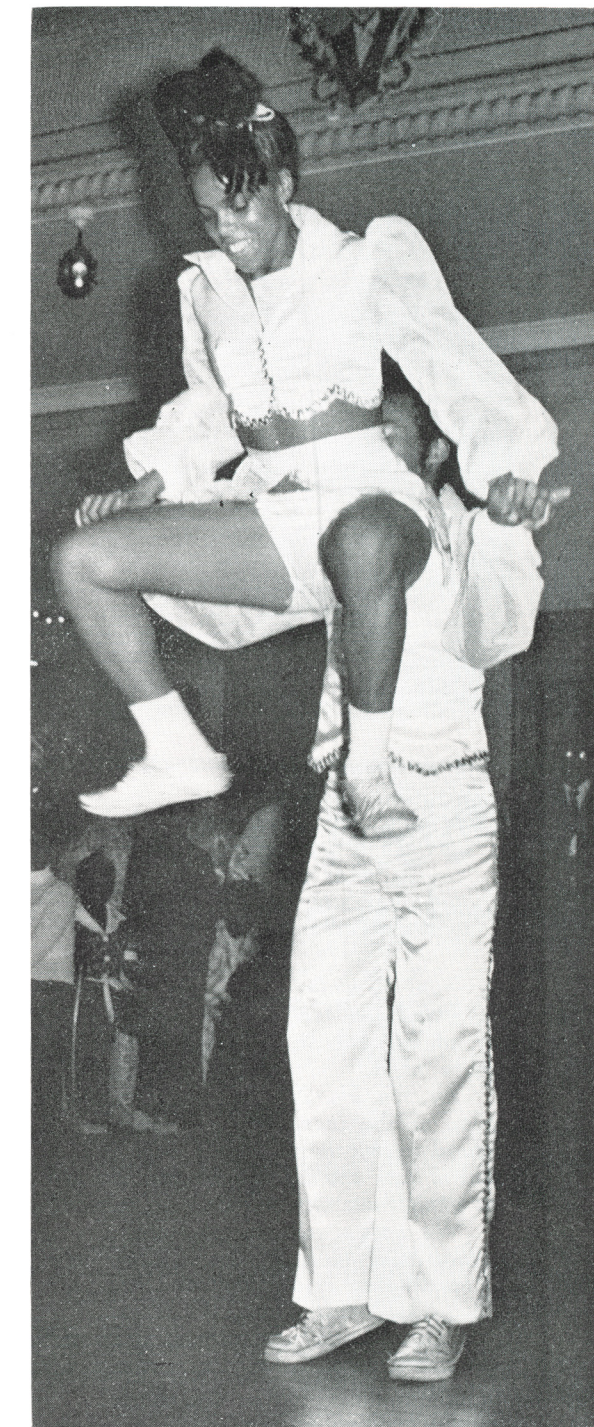


Eurlean Thomas and Herbie Garrison jitterbug at Savoy Manor.



Deborah and Sal Fenech fox trot at Roseland Dance City.

Helen and John Rymaszewski (left) polka at Irvington Polish Home, Irvington, N. J.



Sarah Johnson and Carlton Dixon jitterbug at Savoy Manor.

Serena and Guido Ruggiero tango at Roseland Dance City.



At their Teaneck, N.J. home, Edna and Dan McCarthy demonstrate 1935 Harvest Moon Ball technique to their daughter, Linda McGurn, and son, Kevin, and their grandchildren, Megan and Rob McGurn. (Below) The dancing McCarthys a la 1935.

1935 Harvest Mooners —Then and Now!

Swept up in the rush, crush and chaos of the first Harvest Moon Ball forty years ago, Edna and Dan McCarthy, now of Teaneck, N.J. enjoyed and still are enjoying every minute of it.

"All the Finalists met at The News Building." Edna smiled as she recalled the details recently. "We were all dressed in our fancy gowns and tuxedos. We headed for Central Park and we haven't gotten there yet. We couldn't get within three blocks of the park."

"We were stuck for about three hours. We couldn't go backwards or forwards. It was a hot night. There were no air conditioned buses then. Our fine gowns were crumpled and wrinkled. Someone started us all singing and we sang away, having a wonderful time until the bus could get us back to The News Building."

"It was almost as bad two weeks later when the program was rescheduled at Madison Square Garden. We had to elbow our way through the crowd to get into the Garden."

Edna and Dan, married shortly after the first Harvest Moon, continued in it for a number of years later, the last time in '51.

"We missed some years," Edna explained. For one, the family started to come along. Then WW II. Dan served in the Medical Corps for four years."

The family includes daughter Linda McGurn, mother of the two McCarthy grandchildren, Rob, 4, and Megan, 2½, and son, Kevin.



'73 HARVEST MOON CHAMPIONS

Fox Trot and All Around
Elaine and Bill Brunkhorst

Tango
Joan Brunkhorst and Randy Varrecchia

Rumba
Debbie and Ronnie Torres

Viennese Waltz
Dorothy Serban and Glenn Pizzulo

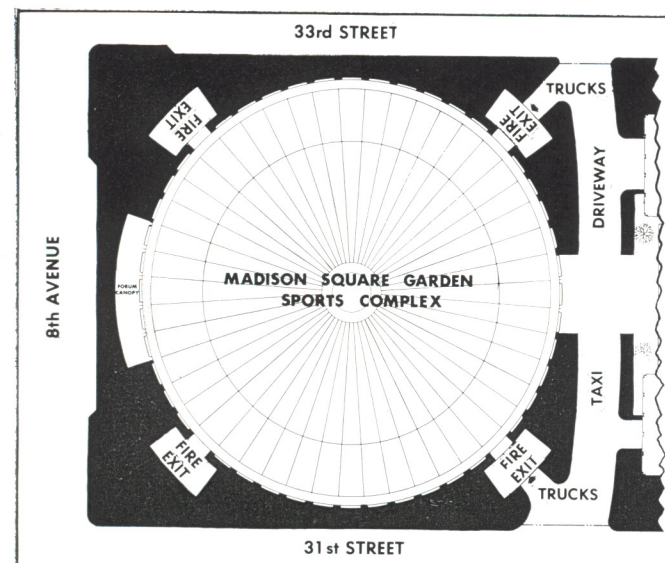
Jitterbug Jive
Tanya Patterson and Armand Reaves

Polka
Frances and Tom Paskiewicz



The jitterbug antics of champions Tanya Patterson and Armand Reaves had the Garden crowd cheering.

FIRE NOTICE



Look around now and choose the nearest exit to your seat. In case of fire, walk (DO NOT RUN) to that exit. Don't try to beat your neighbor to the street.

John T. O'Hagan, Fire Commissioner

We're Involved

The Harvest Moon Ball* is only one of many NEWS-sponsored community events. Other special programs sponsored by the newspaper are:

- ALL CITY HIGH SCHOOL CHORUS AND ORCHESTRA
- ART IN THE NEWS
- BASEBALL CLINIC
- GOLDEN GLOVES*
- H.S. PRESS WORKSHOP
- JETS-GIANTS EXHIBITION GAME*
- NATIONAL SPELLING BEE
- NEW YORK RELAYS
- PHYSICAL FITNESS AWARDS
- SCHOOL SCIENCE FAIR
- HIGH SCHOOL BASEBALL ALL-STAR AWARDS
- HIGH SCHOOL FOOTBALL ALL-STAR AWARDS
- HIGH SCHOOL BASKETBALL ALL-STAR AWARDS

*Proceeds of these events are distributed to charity through NEW YORK NEWS CHARITIES, INC.

THE NEWS
NEW YORK'S PICTURE NEWSPAPER

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BALLROOM JUDGES



THEODORA HARMON
Brooklyn
Member of the Dance Educators of America.



JAMES COLT
Greenlawn, L.I.
Member of the Dance Educators of America.



JEANNE SCHULTZ
Massapequa Park, L.I.
Vice president of the New York Society of Teachers of Dancing.



JOSEPH RECHTER
Westbury, L.I.
Member of New York Society of Teachers of Dancing.



VIRGINIA WHEELER
Manhasset, L.I.
Past president of Dance Educators of America.

POLKA JUDGES



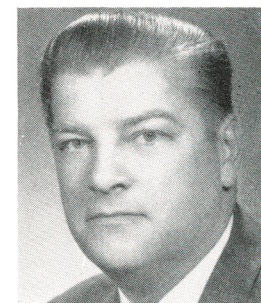
STANLEY PELC
Brooklyn
Director of the Polish American Folk Dance Company; '69 Harvest Moon champion.



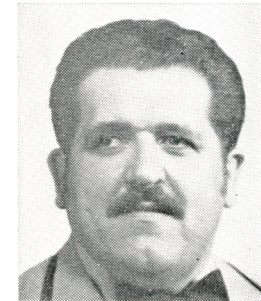
ROGER OCHS
Manhattan
Professional dancer and choreographer; '67 Harvest Moon champion.



MURRAY SHERMAN
Manhattan
Folk dance instructor with adult education program of NYC Board of Education.



EDWARD KOCHANSKI
Cliffside Park, N.J.
Director of Polka dancing in Hudson and Bergen Counties, N.J.



JOHN DEMERSKI
Forestville, Conn.
Former editor and publisher of Polka Digest Magazine.

RULES AND REGULATIONS

In the four ballroom dances — Fox Trot, Tango, Rumba, Viennese Waltz — all couples will be judged during a three minute dance period. In the Polka, the dance period is two and a half minutes; in the Jitterbug Jive two minutes.

In the Rumba, the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there is no open dancing. Partners must maintain contact with at least finger tips touching at all times. Open and acrobatic steps, including the Lindy, Westchester and kindred steps, are permitted in the Jitterbug Jive.

The championship team in each of the four ballroom dances qualifies for the All Around championship. The four teams compete against each other in the four dances, having a two-minute judging period in each dance.

Polka competition includes all authentic Polka steps. It will be danced to lively tempo. The Polka and the Jitterbug Jive are not included in the ballroom division and the winners do not qualify for the All Around Ballroom championship.

...IN
THIS
CORNER...



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18 Action Packed Dates

at MADISON SQUARE GARDEN CENTER

PRELIMINARY BOUTS—Felt Forum

February 4, 5, 6, 11, 12, 13, 18, 19, 20, 25, 26, 27

QUARTERFINALS—Felt Forum

March 4, 5, 6

SEMIFINALS—Felt Forum

March 12, 13

CHAMPIONSHIP FINALS

March 21

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JUDGING

In grading the contestants, the judges will allot points on the following basis: 1 to 5 points for poor; 6 to 10 for fair; 11 to 15 for good; 16 to 20 for excellent. There will be one

judge for each of the following categories: (1) posture and appearance (2) rhythm and tempo (3) execution (4) variety (5) general proficiency.